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Catalogue

Gennemstrejf / Wandering

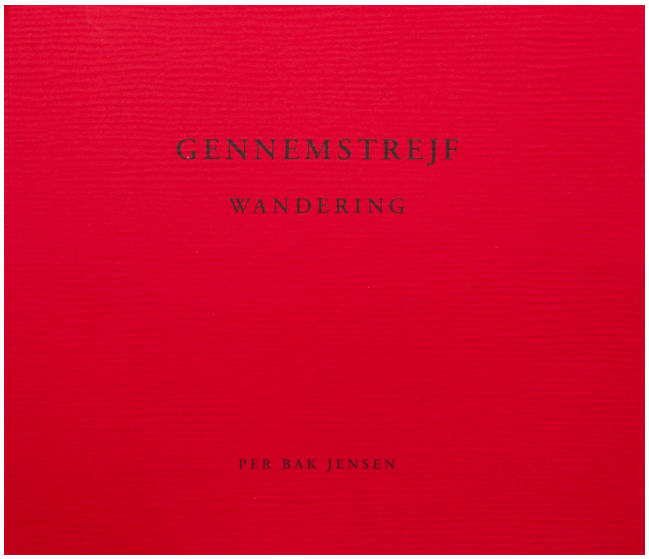
Per Bak Jensen

Catalogue published in connection with the exhibition *Gennemstrejf / Wandering* at Stalke Galleri, 1998.

The exhibition presented 30 photographs installed across two rooms. The works include large-format colour photographs from locations in Denmark, England, France, Italy, and the USA, alongside smaller black-and-white photographs and still-life compositions of natural fragments such as flowers, feathers, bark, and mushrooms.

Wandering reflects Per Bak Jensen's sustained interest in movement, attention, and perception. In a short manifesto included in the catalogue, the artist describes wandering as a mental and physical state in which distance from rational anchoring allows images to emerge as quiet registrations of presence rather than deliberate statements. The photographs do not document destinations, but moments passed through—markings of time, light, and encounter.

The works appear restrained and familiar at first glance, yet gradually reveal subtle patterns of repetition, fragility, and transience. Through this approach, Per Bak Jensen positions photography as a contemplative practice, where meaning arises slowly through observation and duration rather than narrative or symbolism.



Gennemstrejf / Wandering
Per Bak Jensen

Catalogue produced in connection with the artist's exhibition at Stalke Galleri, 1998.

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Selected pages from the catalogue *Gennemstrejf / Wandering* (1998), produced in connection with the exhibition at Stalke Galleri.

The pages illustrate the catalogue's visual structure and include excerpts from Per Bak Jensen's text *Wandering*, which articulates the conceptual framework of the exhibition and its focus on movement, perception, and attention.